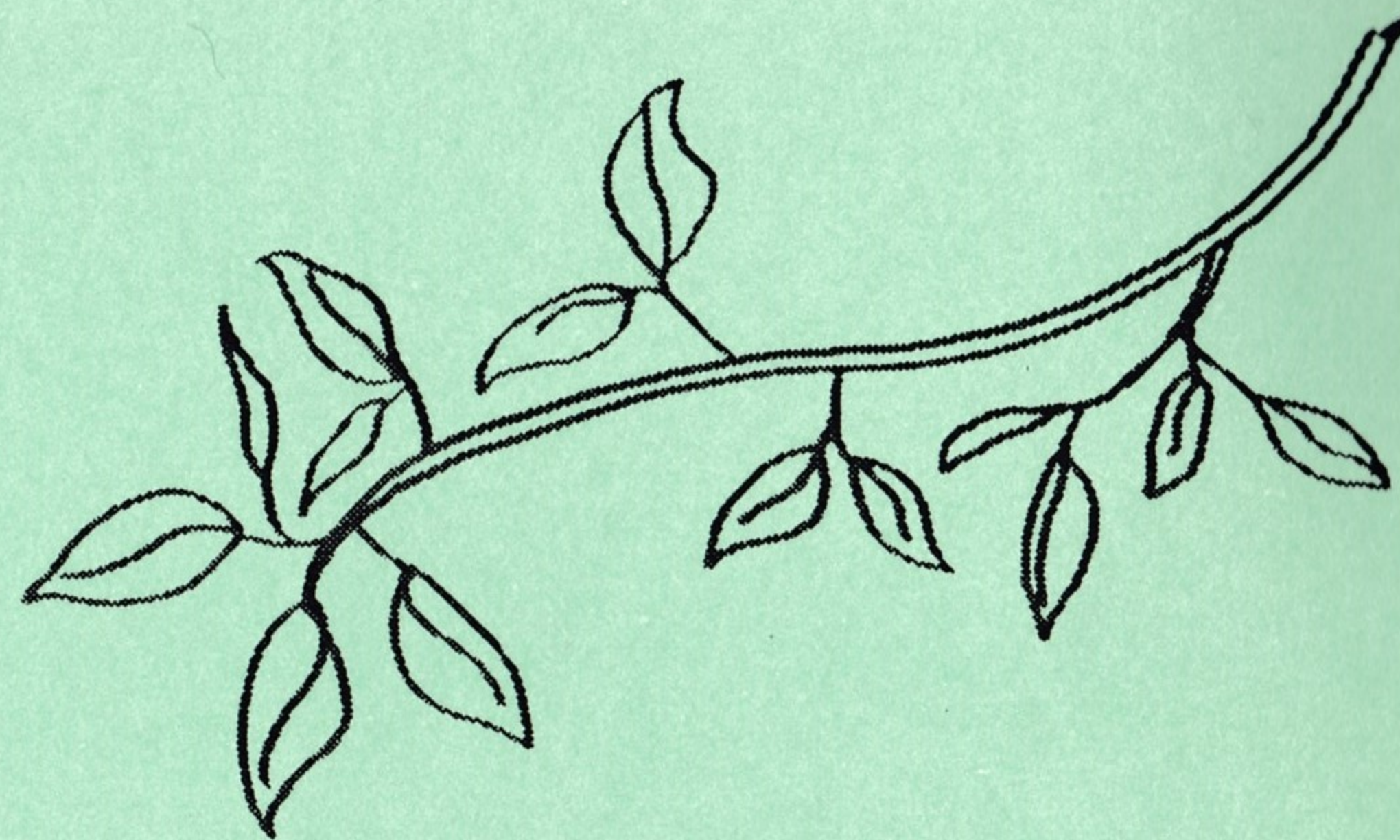




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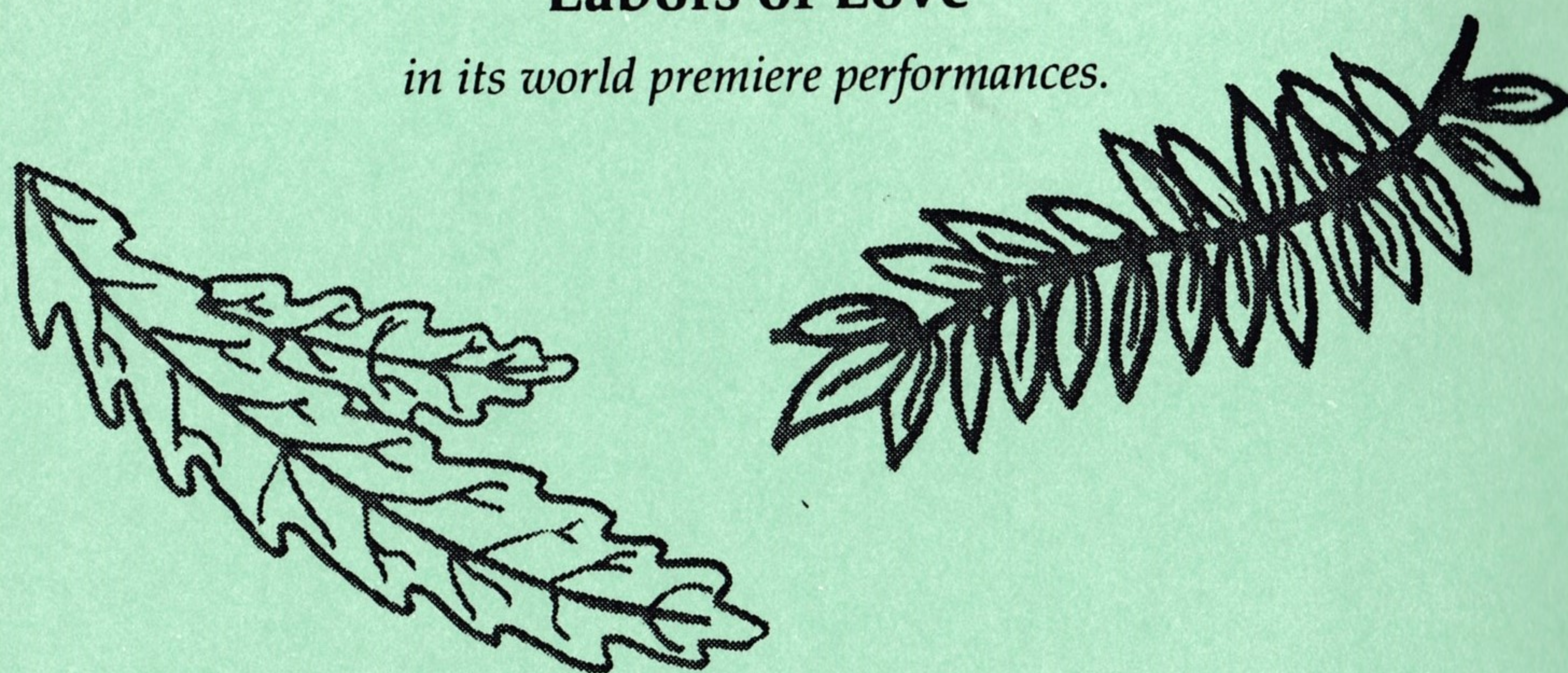




*The Parkland College Department
of Fine and Applied Arts proudly presents*

Labors of Love

in its world premiere performances.



LABORS of LOVE

Book and Lyrics

Cheri Coons

Music

Tim Schirmer

Director

Randi Jennifer Collins Hard

Musical Director

D. Scott Ferguson

Scenic Design

Tanya Elaine Sweet

Lighting Design

Shelley Lynn Crane

Costume Design

Rebecca R. Morrice

Properties Design

Christine E. Allen

Technical Director

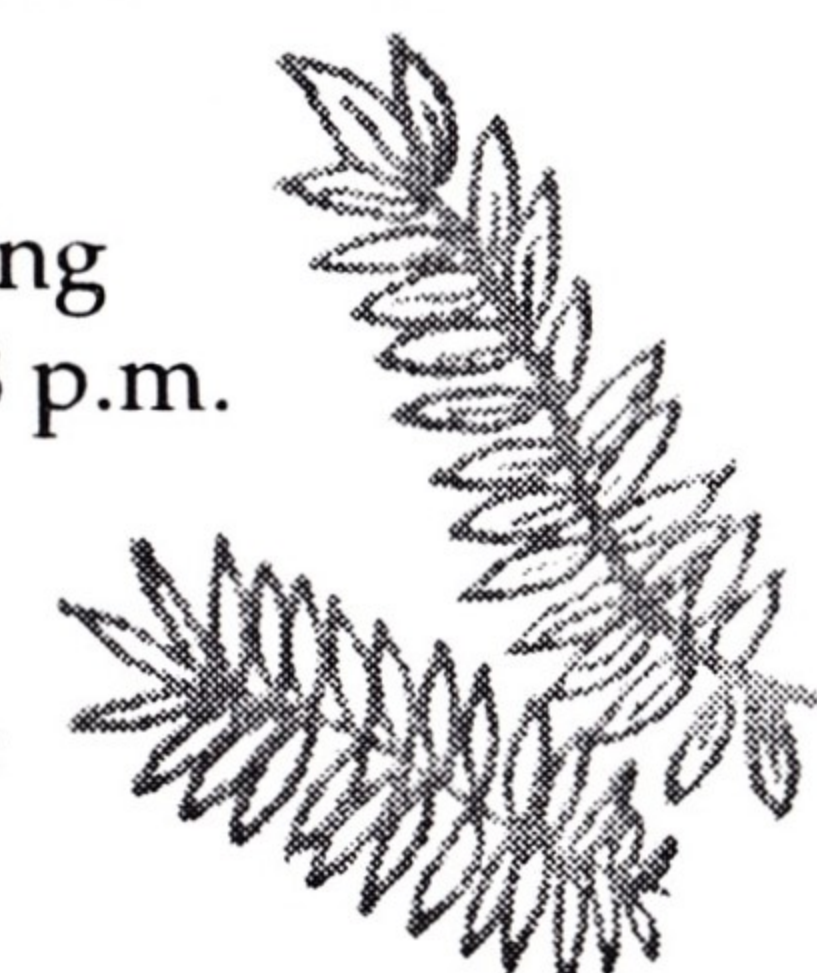
David G. Dillman

April 26 8 p.m. Gala Opening
April 27, May 3, 4, 9, 10, 11 at 8 p.m.

May 5 at 3 p.m.

1996

Parkland College Theatre



Cast

Mischief *Kiah Morris*
Dr. Madeline Lovelaw *Kristin Perks*
Kate Todd *Molly Roller*
Roz Klein *Gemma Anne Wall*
Stephen Sumter *Daniel Teadt*
Bruce Lewis *Bill Yauch*
Dr. Robert Nestor *David Barkley*

Orchestra

Conductor/Piano *D. Scott Ferguson*
Reed I *Sue Kraybill*
Reed II *Kenneth H. Jones*
Trumpet *Ronald W. Foster*
Trombone *Charlie Specht*
Bass *Donald Colby*
Percussion I *Mary E. Myers*
Percussion II *Ethan Deppe*

Place

An island off the coast of the Carolinas. Today, yesterday, or the first morning of the world.

There will be one 15-minute intermission.

Refreshments and chocolate will be available in the lobby.

Notes

The development of new works for the theatre is essential, exciting, arduous, and risky. Commercial professional theatres are reluctant to attempt new musical theatre works because of the monumental financial risks. Performance venues for new plays are disappearing across our country. The Parkland College Theatre is proud to have presented eleven world premiere performances, including three new musicals. Our first Schirmer/Coons musical, *Five Golden Rings (The Cricket on the Hearth)* was presented in December 1993. After that successful premiere the authors immediately began work on a new musical. Today's performance of *Labors of Love* is the culmination of those two years of development and several months of intense effort by a multi-talented creative staff and dedicated performers. We welcome you to share our joy and pride by being among the first audiences to experience this delightful new musical. Enjoy!

— RJCH

Staff

Director *Randi Jennifer Collins Hard*
Musical Director *D. Scott Ferguson*
Scenic Designer *Tanya Elaine Sweet*
Lighting Designer *Shelley Lynn Crane*
Costume Designer *Rebecca R. Morrice*
Assistant Costume Designer *Karen J. Weber*
Properties Designer *Christine E. Allen*
Technical Director *David G. Dillman**
Orchestrations *D. Scott Ferguson, Tim Schirmer*
Stage Manager *Chris Maag**
House Manager *Debbi Dillman*
Master Electrician *Darren Cloud**
Properties Masters *Barbara Teterycz, Christine E. Allen*
Audio Consultant *Mark Rubel*
Musical Score Preparation *D. Scott Ferguson, Sue Kraybill*
Assistant House Manager *Kim Aldridge**
Audio Operator *Ed Cler*
Light Board Operator *Aaron Polk**
Set Construction Crew *Ian McMillian, Jeff Durbin*, Kara Hart*, Jessica Lynn VanGorden*, No-Ha Tretter*, Summer King*, Jenny Burman*, Mike King, Scott Goldstein, Christian the Great, Melody Ann Long, John Key, Michael, Martin Bluestein, Molly Greiner, Kevin Hall, Nick Koch, Mike Nelson, Mike Osborn, Jodi Anderson*
Lighting Crew *Jodi Anderson, Jeff Durbin*, Ford Anton*
Costume Run Crew *Tenann Bell, Erica Hess*
Properties Run Crew *Summer King*, Jenny Burman**

**Theatre scholarship student at Parkland*

Songs from Labors of Love

Mischief	Mischief
Observations	Dr. Lovelaw, Kate, Roz
A World Without	Dr. Lovelaw, Kate, Roz
Sex and Chocolate	Roz, Mischief, Men
Strange Moon	Dr. Lovelaw
Who Needs a Love Like That	Kate, Mischief
Your Beautiful Friend	Men, Roz
The Natural Order of the World	Company
The Complete Natural Man	Dr. Nestor, Stephen, Bruce
A Little More Alive	Dr. Lovelaw
Too Much Like Work	Stephen, Bruce
Strange Moon Duet	Dr. Lovelaw, Dr. Nestor
Never Want To Leave	Bruce, Roz, Stephen
Labors of Love	Dr. Lovelaw, Dr. Nestor
Finale	Company

Authors

Cheri Coons (*Book and Lyrics*) Cheri Coons is delighted to be reunited with her collaborators from *Five Golden Rings*, composer Tim Schirmer and director Randi Collins Hard. In 1991 she received Chicago's Joseph Jefferson Award for Best New Work for the original musical, *Sylvia's Real Good Advice*. In the past five years she has been fortunate to work on six new musicals, all of which have been produced in Chicago, and several of which have gone on to regional and or national touring productions. They include: *The Hunchback of Notre Dame*, *Phantom of the Country Palace*, Musical America's *Beauty and the Beast* (seen at Champaign's Virginia Theatre in February), and *Ms. Cinderella*. Her comic novelty songs have been featured on *Good Morning America* and the *Today Show* and have had extensive airplay in Chicago radio and television markets. *Today's Chicago Woman* magazine has named Cheri one of the "100 Women Making a Difference in Chicago."

Tim Schirmer (*Music*) Tim has worked as a composer and musical director for a variety of theatre and production companies throughout the Midwest for the past twenty years. He received Joseph Jefferson nominations in musical direction for the Chicago premieres of *Falsettoland* and *Forever Plaid* at Wisdom Bridge Theatre. Dr. Schirmer acted as musical director for

Parkland's *Lady Day At Emerson's Bar and Grill* and *Sweeney Todd* last season. As a composer his works have received performances on both regional and national levels. They include music for the award-winning PBS film documentary *The Greatest Lakes; Portrait of a Prairie Capitol* at the Old State Capitol in Springfield; three original musicals: *Five Golden Rings* with Cheri Coons, *The Book of Dreams* with Kirk Hard and Ira Feldman, and *Futures* with Kirk Hard; and more than fifteen original scores for the Tony-nominated American Players Theatre in Spring Green, Wisconsin. Tim holds a B.A. in music theory from St. Louis University and both the M. Mus. and D.M.A. in composition from UI and currently teaches music at Parkland.

Cast

David Barkley (*Dr. Robert Nestor*) David is very excited to be involved in a new and unique musical theatre work by an abundantly talented team. He last appeared on Parkland's stage as Judge Turpin in *Sweeney Todd*. He has since performed in the Station's *The Living*, Sunshine Dinner Playhouse's *Smoke on the Mountain*, and CUTC's productions of *Camelot* and *Fiddler on the Roof*. He currently teaches voice at his home in C-U, though in his "former" life he performed in Denali National Park, Alaska, for three seasons and for one summer was a whitewater raft pilot in Colorado.

Kiah Morris (*Mischief*) Kiah is a sophomore in psychology at UI. In 1984, she began her acting career playing Belinda Cratchit in *A Christmas Carol* at the Goodman Theatre, Chicago, and has since performed with local and national musical groups and theatre. A peer educator on sexual assault and dating abuse and a member of Phi Mu sorority, Kiah is very active in the campus community. She is originally from Chicago and plans to return there after graduation to begin graduate school.

Kristin Perks (*Dr. Madeline Lovelaw*) Originally from Richmond, Indiana, Kristin spent four years in Minneapolis before returning to her graduate studies. While in Minneapolis she performed with the North Star Opera Company, Opera 101, and the Anoka Opera Ensemble. Having just completed her master's of music degree at UI, she will begin her doctorate in the fall. Roles to her credit include Lucy *The Telephone*, Laretta in *Gianni Schicchi*, Rose in *Street Scene*, Rosa Bud in *The Mystery of Edwin Drood*, and Rapunzel in *Into the Woods*.

Molly Roller (*Kate Todd*) Hailing from Wisconsin, Molly is enjoying her freshman year at UI where she is majoring in music education. She is excited about *Labors of Love*, her first college production. Her past leading roles include *Bye Bye Birdie*, *Babes in Arms*, *Where's Charlie?*, and *The Marriage of Figaro*.

Daniel Teadt (*Stephen Sumpter*) Dan is a sophomore in vocal performance at UI. He most recently appeared in the IUB fall production of *Hair* as Claude. Dan would like to thank his mom and dad, sister and brother for their undying support. "Maugharn."

Gemma Anne Wall (*Roz Klein*) Gemma is thrilled to return to the Parkland stage for the world premiere of *Labors of Love*. Previous Parkland credits include Mrs. Lovett in *Sweeney Todd* and Rita LaPorta in *Lucky Stiff*. Other area credits include Maggie in *42nd Street*, Hope Anything Goes, and Cinderella's stepmother in *Into the Woods*. Gemma will graduate from UI with a BS in music education in May. "Love and thanks to my incredible father, Matthew, Amy, Amanda, Christine, and Stephanie."

Bill Yauch (*Bruce Lewis*) Bill was last seen on Parkland's stage disguised as Luigi Guadi in *Lucky Stiff*. Past favorite roles include Father Mark in *Tony and Tina's Wedding* at the Station and Mr. Van Dan in *The Diary of Anne Frank* at Parkland. In real life, Bill works for a video production house and seldom eats insects.

Staff

Randi Jennifer Collins Hard (*Director*) Randi is the artistic director of the Parkland College Theatre and professor of theatre at Parkland. She has directed over forty plays and musicals including fourteen world premieres. Her Parkland directing credits include *Futures*, *Chicago*, *Agnes of God*, *Royko*, *Five Golden Rings*, *Sweeney Todd*, *Lady Day at Emerson's Bar and Grill*, and *Stories Like Ours*. She is the proud mother of Jennifer and Emily and is thrilled to bring this world premiere to the Parkland Theatre audience.

D. Scott Ferguson (*Musical Director, Orchestrator*) Credits include *Assassins*, *West Side Story*, *Into the Woods*, *Amahl and the Night Visitors*, *Side by Side by Sondheim* (Wisdom Bridge Theatre, Chicago) and *Tap Dance Kid* (national tour). He is pleased to work with Tim Schirmer and Cheri Coons. Many thanks. Scott is a graduate of UI, master's in music, and attended the American Institute of Musical Studies in Graz, Austria.

Tanya Elaine Sweet (*Scenic Design*) Tanya is a graduating MFA candidate at UI/Krannert Center for the Performing Arts where she served as technical director for *Uncle Vanya*, *Suor Angelica/Gianni Schicci* and *Carmen*. Her scenic designs include Illinois Repertory Theatre's *Albertine In Five Times* and *The Women* and Illinois Dance Theatre's Festival 96. She has also designed for the Belfry Theatre, American Players Theatre, and technical directed for Milwaukee Chamber Theatre. Other appointments include the New Harmony Theatre, Indiana, and Hampton Playhouse in Tanya's native New Hampshire. Esteem and thanks to Ken Egan and Chuck Meacham, my cynosures.

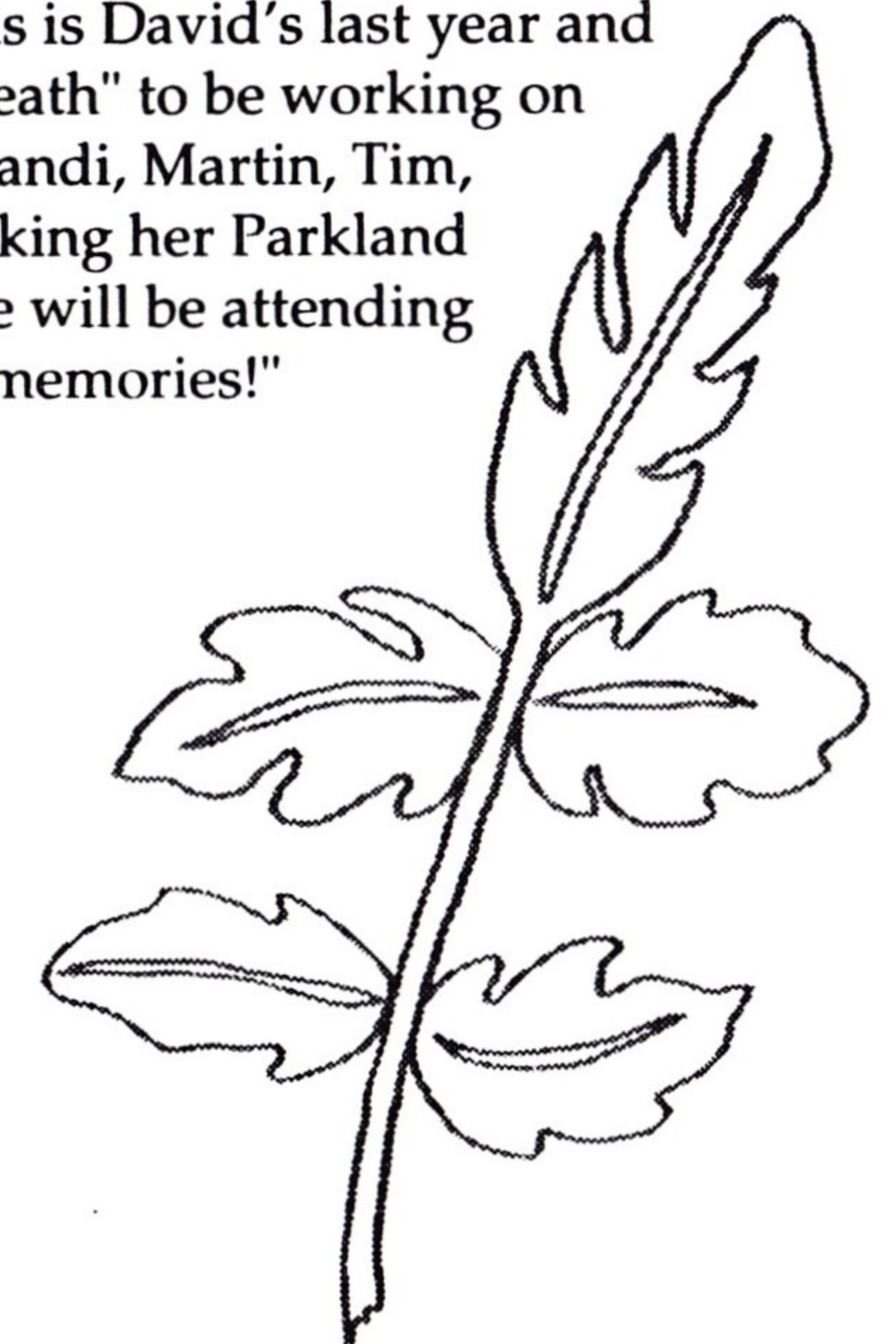
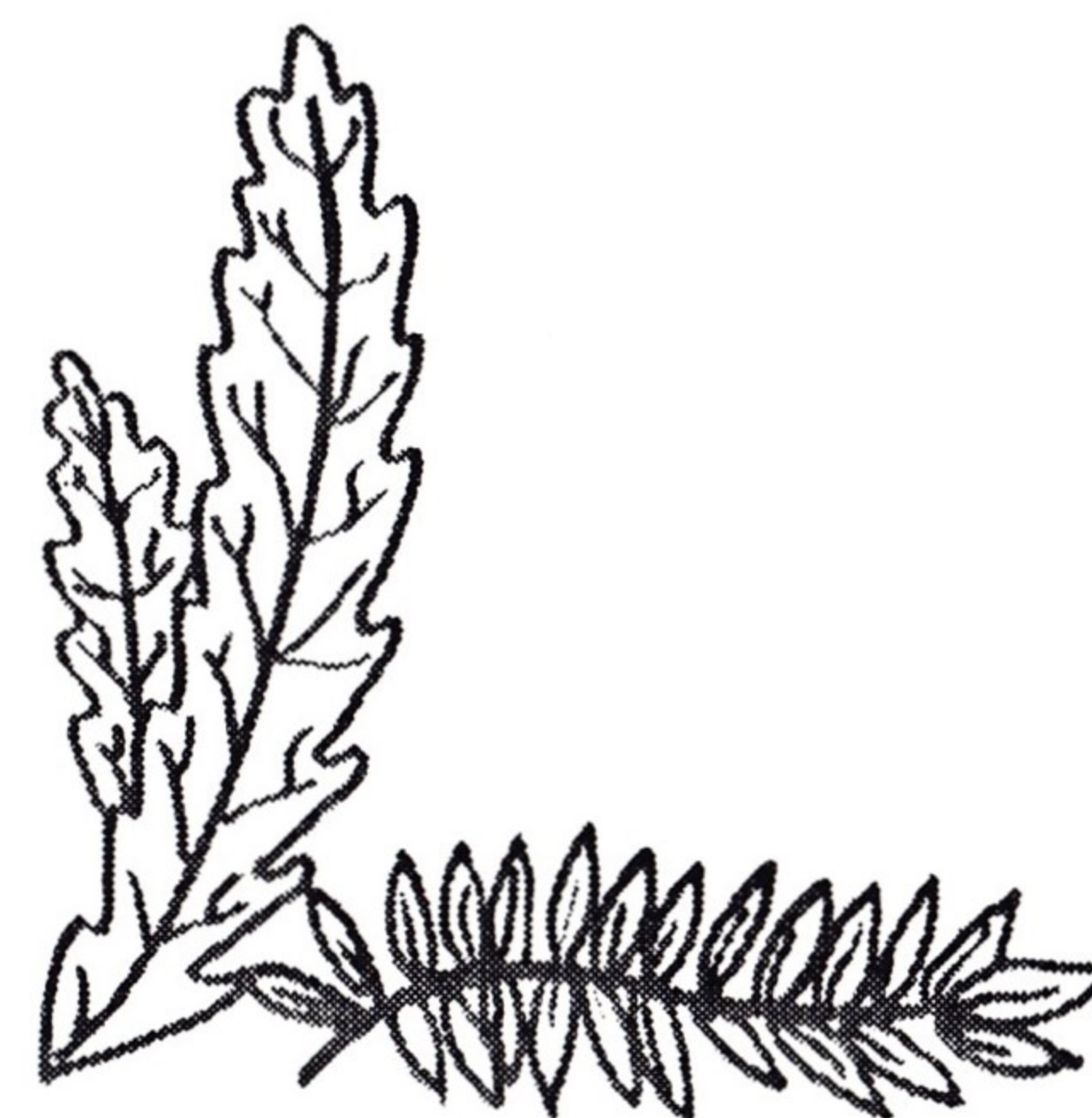
Shelley Lynn Crane (*Lighting Design*) Shelley is thrilled to be back working collaboratively with everyone involved with this production. Previous design projects at Parkland College include *The Diary of Anne Frank*, *Sweeney Todd*, *Five Golden Rings*, and *Dancing at Lughnasa*. *Labors of Love* is particularly exciting because of its newness, its extraordinary possibilities, and its life on the page. Thank you for this opportunity!

Christopher Maag (*Stage Manager*) Chris accepted his appointment as stage manager for *Labors of Love* with great enthusiasm. He has been a Parkland College theatre scholarship student since last fall. He refused to eat a 1 1/2 pound chocolate bunny at auditions, therefore is pleased to be working behind the scenes. Chris plans on moving to St. Thomas in the Caribbean, where he will tan during the day, bartend at night, and party on the weekends! Sleep? HA!

Rebecca R. Morrice (*Costume Design*) Rebecca is a graduating M.F.A. Costume Design student at UI. Some of her past credits include *Native Son*, *Cenerentola*, and *Uncle Vanya* at the Krannert Center for the Performing Arts and *Macbeth* at the Station Theatre, Urbana. Rebecca is thrilled to have the opportunity to work on *Labors of Love*, her first design for the Parkland Theatre. After graduation, Rebecca hopes to work as a designer for children's theatre.

Christine E. Allen (*Properties Design*) Christine is a native of Urbana and a graduate of Parkland and ISU. She thanks Randi, Martin, and her employer, the City of Urbana, for their understanding and support.

David G. Dillman (*Technical Director*) This is David's last year and last show at Parkland. He is thrilled to "death" to be working on this world premiere musical. Thanks to Randi, Martin, Tim, and his wonderful wife, Debbi, who is making her Parkland debut as house manager for this show. He will be attending ISU in the fall. Randi: "Thanks for all the memories!"



Acknowledgements

Ed Farron	Pogo Studios, Champaign
Parkland College Department of Public Safety	Brent Combs
Publications Services	Urbana Park District
PCTV	A very special thanks to
WPCD	Jessica Lynn Van Gorden for her
Prospectus	exceptional performance
Shirley Jones	

Contributors

The following individuals are very important participants in the success of Parkland College Theatre. We proudly acknowledge our contributors.

For information about how to join this special group, please call 351-2476.

Benefactors

Michelle E. Bertenthal, O.D.
Cheri Coons
Kirk, Randi, Jennifer, and Emily Hard
Shirley and David Jones
Bernhard R. and Nancy M. Works

Sponsors

Dale and Joyce Ewen
Bev and George Kieffer
Carol and Topper Steinman

Angels

Mr. and Mrs. Donald Collins
Carolyn A. Cooper
Victor and Judy Feldman
Leon and Kathleen Frizzell
Anne D. and John Hedeman
Dan and Marge Perrino
Famous Jamous Art Guild/Carol Stasi
Tim Schirmer
Robert Laible and Denise Seif
Barbara Wilson

Friends

Vickie Beals
Mrs. Ruth G. Dobbins
Joan Gary
Ernie and Lenora Hart
Kathryn R. Hill
Virginia R. Ivens
Robert L. and Katharine King Jones
Maria E. Keen
Linda Hamman Moore
Margaret Smith

We would also like to acknowledge the gracious donations made by all those attending our opening night benefit performance, "Chocolate Lover's Paradise."

Theatre Staff

Artistic Director	Randi Jennifer Collins Hard
Technical Director	Martin M. Bluestein
Special Events Technicians	Brad DeBo, Darren Cloud, David Dillman, Ford Anton

Theatre Advisory Board

Martin Bluestein	Karen Keener
David Dillman, student representative	Beverly Kieffer
Dan Eaton, ex officio	Brenda Melby
Randi Jennifer Collins Hard	Shelley Stoltenberg
John Hedeman	Bernie Works
David Jones	

Tickets

All seats for theatre events are available by reservation. Telephone reservations may be made by calling 351-2528. Discount prices are available to students, including school children, senior citizens, and organized groups of fifteen or more. Inquire about our special group rates by calling the theatre's house manager at 351-2476.

Parking

Parking lots C4 and M1 are adjacent to the theatre.

House Policies

Taking photographs or using recording devices during the performance is strictly prohibited. In consideration of our seated patrons and performers, latecomers will be seated at the discretion of the house manager.

Please, no eating, drinking, or smoking in the theatre. Cough drops are available from the ushers as a courtesy to our patrons.

Contributions

Donation of clothing, furniture, hats, jewelry, shoes, and other accessories are appreciated for use in our theatre productions and may be arranged by calling 351-2531.

For additional information about performance events, directions, tours, and parking, please call the theatre at 351-2476.

Comments

Your opinions are very important to us! If you have a compliment, criticism, or suggestion, please call us at 351-2529 or write to Parkland College Theatre, 2400 West Bradley Avenue, Champaign, IL 61821-1899.